

Frequently Asked Questions (FAQs)**1. Who is this workshop series for?**

This series is suitable for new, emerging and professional artists of all artforms who want to learn how to apply for funding - particularly the RADF grant and strengthen their project ideas.

2. Do I need previous grant writing experience?

No experience is necessary. The workshops are designed to support beginners as well as those who have applied for grants before.

3. What kind of projects is this relevant for?

The workshops are useful for arts and cultural projects of any scale, from small individual activities through to larger professional creative projects and community projects.

4. Is the workshop free?

Yes, this is a free professional development opportunity supported by the Regional Arts Development Fund (RADF).

5. How are the workshops delivered?

The series is delivered online as six weekly workshops, each running for 1.5 hours.

6. Do I need to attend all six workshops?

You can attend individual sessions, but participants will get the most value by attending the full six-part series and applying it directly to their upcoming projects or grant applications.

7. What if I miss a session?

If you miss a session, you can still attend the remaining workshops. Please check with the organiser regarding access to notes, video or resources.

8. What platform will be used for the online workshops?

Registered participants will receive the link to the workshops before the workshops begin. It will be run through google meet. You can click the link to enter the meeting - no software required.

9. What do I need to participate?

You will need a computer device with internet access, audio, and ideally a camera so you can engage in discussion. If you are joining on an iPhone - it's best to use a tripod - or put your camera in a stable position so it's not distracting for other participants - ie - while you are walking etc.

10. Can I ask questions during the workshops?

Yes. Each workshop includes time for questions, discussion, and shared learning with other participants.

11. Will this help me apply for RADF grants only?

No. While RADF will be the main grant we will focus on, the skills covered can be applied to other arts funding opportunities.

12. I'm not an artist. Can I still attend?

Yes - arts producers, arts workers and people supporting creative projects are welcome.

13. Will budgeting and acquittals be covered?

Yes. Dedicated sessions cover project budgets, grant budgets, and acquittals/reporting after your project is complete.

14. What if I already have a project idea?

Great. Bring your ideas along. The workshops will help you refine your concept, planning, budget and application materials.

15. Who is facilitating the workshops?

The series is facilitated by Melania Jack, an independent producer and interdisciplinary artist with extensive experience in project development and grant writing. Previously the RASN officer for FNQ.