



THE STRETCH

Pablo Wild
Narrative—Duration 5:00

In the tropical backdrop of Port Douglas an old fisherman from the early days finds himself stranded in this changing town. Will he embrace the unfamiliar or continue to live in crabby desolation?



WHY CROCODILES WERE MADE

Tamara Pearson
Animation—Duration 6:19

The talented Yirimbala Dancers, the Barefoot Ballerinas and the Guugu Yimithirr Story Tellers, singers and musicians of Hope Vale in Cape York Peninsula tell the story of the origin of the crocodile.



SUGAR CANE

Wayne Derksen
Music Video—Duration 4:52

An original song honouring migrant families who built lives cutting sugar cane along the Queensland coast, featuring film footage of cane cutting by hand in the 1960's.



FICKERING FOREST

Harrison Warne
Documentary—Duration 4:12

Nick Volpe LOVES bugs. Follow Nick on a quest into the Queensland rainforest to discover Australian fireflies and uncover some of their mesmerising behaviour. Filmed with the team from NL Wild.



LOVE

Tiago Amora Flores
Non-narrative—Duration 7:00

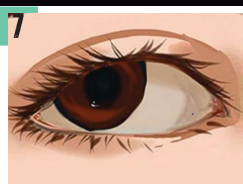
A film which explores the concept of love and why it is so important to us.



DOORS

Elleni Geena Adams & Jack Fealy Narrative—Duration 4:46

An ominous figure gives keys to high school seniors, each unlocking a door—except Bryan, who struggles to find his fit. Created entirely by North and Far North Queensland students under Essential Screen Skills mentorship.



WHEN YOU GROW UP

Phoebe Slade
Animation—Duration 2:01

An animation into the wonders of growing up and being inspired by life.



THE CUPCAKE PARLOUR

Molly Pointing
Documentary—Duration 4:53

Tells the story of a family that has built a side business from nothing and how something so small and sweet can bring so much joy to the community.



RED EYES

Sam Pates
Narrative—Duration 8:00

Two friends camp in a historic mining town, but differing motives and strange events lead James to wonder, "Is someone watching us?"



COUNTING

Kessel Oberman
Animation—Duration 2:21

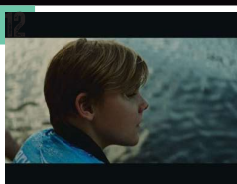
Let's count to ten. A memorable way to learn.



IT'S TIME

Martha Goddard
Narrative—Duration 4:28

On the evening of their final school dance, high school sweethearts James and Betty both have future defining news to share with the other.



CHARACTER BUILDING

Ashley Caldwell
Narrative—Duration 7:59

Based on a true story, we follow the life of a young teenager as their world is turned upside down with devastating news. The story stays one step ahead, keeping you guessing until the credits.



TINY FENCES

Braydon Maloney
Documentary—Duration 5:35

Why is John building tiny, snake-proof fences in the Cape York bush? A surprising look at practical steps to save an endangered species, by Conservation Partners.



CHESTERS

Jannah Dryden & Glenn Saggars
Narrative—Duration 7:55

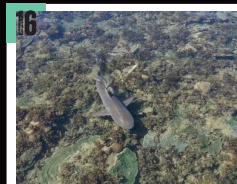
Shaun's absurd first day of work goes hilariously wrong as he uncovers the shady dealings behind the company's facade.



GOODNIGHT AURORA – THE LONELY SUNDAY

Joel Devereux
Music Video—Duration 4:47

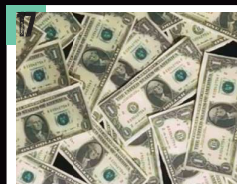
Goodnight Aurora is the music video for the group The Lonely Sunday, who wrote this song as the main soundtrack single for the short film Infringingly, directed by Joel Devereux.



INTERTIDAL: BLACKTIP REEF SHARKS

Jack Breedon
Documentary—Duration 1:48

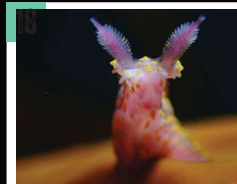
As the tide rises over the reef, Blacktip Reef Sharks emerge from the deep, hunting oxygen-starved fish in the intertidal zone.



COLOUR

Georgia Willis
Non-narrative—Duration 3:53

Anon-narrative film exploring the relationship between humans and colour.



SLUGGING IT OUT FOR SCIENCE

Jack Breedon & Harrison Warne
Documentary—Duration 4:31

Four times a year, marine enthusiasts across Victoria brave the elements for the Sea Slug Census, a citizen science project exploring the vibrant diversity of nudibranchs. Meet the passionate citizen scientists dedicated to Melbourne's marine life.



JUST BENEATH THE SURFACE

Jimmy John Thaiday
Experimental—Duration 5:20

On a fishing trip, a man struggles with strange and menacing ocean. Will he fight against nature's forces, or submit to its power?

